

**MINISTERUL CULTURII ȘI CULTELOR DIN ROMANIA
UNIVERSITATEA DE VEST DIN TIMIȘOARA
FACULTATEA DE MUZICĂ DIN TIMIȘOARA
FILARMONICA „BANATUL” DIN TIMIȘOARA**

PROGRAMUL PROMOCULT 2008

**Festivalul
CODEX CAJONI ÎN IPOSTAZE CONTEMPORANE
CONTEMPORARY ROMANIAN ORGAN MUSIC FESTIVAL
„Codex Cajoni”**

4 - 17 iunie 2008

**4 - 6 iunie 2008 – Timișoara
6 – 12 iunie - Viena
12 – 17 iunie – Torino, Cuneo**

**Proiectul are ca scop promovarea muzicii contemporane pentru orgă din România
și a tinerilor organiști**

**The goal of this project is to promote the Romanian contemporary organ music
as well as the young Romanian organists.**

**Il progetto si propone la diffusione della letteratura organistica romana contemporanea e la
promozione dei giovani interpreti romeni.**

Echipa de organizare - Staff

Directorul proiectului : Prof. Dr. Felician Roșca, Timișoara - România

Marcela Stoica, București

Prof. Dr. Csanádi László, Szeged - Ungaria

Dr. Iosif Antoci, Mag. Peter Pösze, Viena – Austria

Prof. Massimo Nosetti, Dr. Alexander J. Graur, Ph.D., MT-BC – Italia

Associazione “Amici per la Musica”, Venaria Reale (TO)

I Reverendi parroci, Don Pietro GALLO, Torino,

Don Mauro PETRARULO, Venaria Reale

Il Conservatorio di Cuneo

Lect. Dr. Dana Sorian Chifu, Timișoara

Lect. Drd. Silviana Cîrdu, Timișoara

Cristina Stan, Timișoara

MINISTERUL CULTURII ȘI CULTELOR DIN ROMANIA
UNIVERSITATEA DE VEST DIN TIMIȘOARA
FACULTATEA DE MUZICĂ

PROGRAMUL PROMOCULT 2008

Invităm tinerii organiști din România și din țările europene să participe la

**Festivalul CODEX CAJONI ÎN IPOSTAZE
CONTEMPORANE**

Festivalul se desfășoară în perioada 4 – 17 iunie 2008.

Fiecare participant va prezenta doua lucrari din repertoriul contemporan pentru orgă, una dintre acestea aparținând unui compozitor din România.

Selecția participanților va fi realizată de către un juriu format din personalități recunoscute ale artei organistice. Instrumentiștii selecționați vor avea posibilitatea de a susține concertul din gala festivalului.

Fiecare participant va primi, în funcție de calitatea interpretării diplomă de participare, apreciere sau excelență.

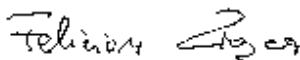
Dintre participanții la festival, tinerii organiști care au obținut diploma de excelență vor susține turneul de concerte din Austria (6-12 iunie) și din Italia (13–17 iunie).

Toate cheltuielile de participare pentru prima fază a festivalului, de la Timișoara, sunt acoperite de participanți.

În cazuri deosebite organizatorii, prin sponsori, pot acoperii cheltuielile de participare.

Vă așteptăm cu mult interes la a doua ediție a festivalului de muzică contemporană pentru orgă.

Directorul festivalului



Prof. univ. Dr. Felician Roșca

**THE ROMANIAN MINISTRY OF CULTURE
AND
THE WEST UNIVERSITY OF TIMIȘOARA – FACULTY OF MUSIC**

invites young organ-players from Europe to participate at the

**CONTEMPORARY ROMANIAN ORGAN MUSIC
FESTIVAL „Codex Cajoni”**

**which will take place between 4 – 17 Juni, 2008
in the frame of the PROMOCULT 2008 programme**

Each participant must present two contemporary works, one of them belonging to the Romanian organ music repertoire.

Among the participants in the Festival, the organ players will be selected to join a European concert tour in Austria (Juni 6-12) and Italia (Juni – 16).

The selection of the organ players will be made by a jury of organ professionals. Their decision will be final and irrevocable.

The selected organ players will have the opportunity to play in the Festive Concert and must join the concert tour.

All expenses for the first part of the Festival in Timisoara are to be covered by the participants.

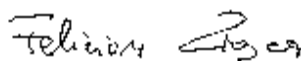
All expenses for the tour (transportation, accommodation and subsistence) are covered by the organizers of Promocult 2008.

There is no enrollment fee.

Each participant will be issued a diploma, according to his/her performance.

We are looking forward to meet you at the second edition of the Romanian Contemporary Organ Music Festival.

The Director of the Festival,



Prof. Dr. Felician Rosca

Universitatea de Vest din Timișoara
Aula Magna
Miercuri 4 iunie 2008, ora 20.

Festival Codex Cajoni în ipostaze contemporane

**Participă tineri organiști și soliști vocali din
România, Ungaria, Bulgaria.**

Tineri organiști și soliști vocali au fost selectați de juriul format din Prof. univ. dr. Felician Roșca, Prof. dr. Csanádi László (Szeged), Lect. Dr. Dana Sorina Chifu, Lect. Drd. Silviana Cîrdu

Program

Codex Cajoni, *Te Deum* (basso continuo Garai Zsolt)
Șerban Nichifor, Choralvorspiel *Christum wir sollen loben schon*
Eduard Terényi, *Semper felice, Introitus*
Codex Cajoni, *Misericordias Domini* (basso continuo Garai Zsolt)
Eduard Terényi, *Messianesques*
Șerban Nichifor, Choralbearbeitung *Freut euch, ihr lieben Christen*
Codex Cajoni, *Magnificat VI Toni*
Eduard Terényi, *In solemnitate Corporis Christi* (in memoriam
Messiaen)
Codex Cajoni, *Officium Missae* (*Kyrie, Christe eleison, Kyrie
eleison*), *Litanie Lauretanae, Cristus Resurgensm*, (basso continuo
Garai Zsolt)
Eduard Terényi, *Die Gottestrompeten*

**Kultur- und Kultusministerium in Rumänien
Westuniversität Temeswar- Musikfakultät**

**PROMOCULT-PROGRAMM 2008
Für junge Organisten aus Rumänien**

**„ Codex Cajoni”
IN DER GEGENWART IPOSTAZE**

Samstag 7. Juni, 19,30 h

**Arsenal, Maria v. Siege Kirche
1030 Wien**

ORGELKONZERT

Solisten, Dr. Felician Roşca, Drd. Silviana Cîrdu, Adrian Marcovici, Körösi Kristina, Ciurtin Viorel, Novac Emanuel, Dóbisz Áron, Stetco Gertrude, Magda David, Partenie Camelia, Luca Minodora (orgel) und Cristescu Lăcrămioara, Elena Borislavova Doycheva (sopran) Barabasi Zsolt (tenor).

Program:

Codex Cajoni, *Ecce panis angelorum*

Daniel Croner, Praeludiu, fuga Ex.C

Codex Cajoni, *Te Deum* (basso continuo Garai Zsolt)

Şerban Nichifor, Choralvorspiel *Christum wir sollen loben schon*

Eduard Terényi, *In solemnitate Corporis Cristi* (in memoriam
Messiaen)

Alfred Mendelssohn, Toccata

Sigismund Toduţă , Colinda

Eduard Terényi, *Semper felice, Die Gottestrompeten.*

Sonntag 8. Juni 20 h.

Atzgersdorf Kirche, St.Katharina.
1230 Wien

ORGELKONZERT

Solisten: Dr. Felician Roșca, Drd. Silviana Cîrdu, Adrian Marcovici, Körösi Kristina, Ciurtin Viorel, Novac Emanuel, Dóbisz Áron, Stetco Gertrude (orgel) und Cristescu Lăcrămioara, Elena Borislavova Doycheva (sopran) Barabasi Zsolt (tenor).

Program:

Doru Popovici, Codex Cajoni

Daniel Croner, Praeambulum, Fuga Ex. C

Codex Cajoni, *Misericordias Domini* (basso continuo Garai Zsolt)

Eduard Terényi, *Introitus, Messianesques*

Olivier Messiaen, *La Nativité du Seigneur, Les Angels*

Șerban Nichifor, Choralbearbeitung *Freut euch, ihr lieben Christen*

Liana Alexandra, *Allegro veloce et caracteristico in Honorem J. S. Bach*

Codex Cajoni, *Magnificat VI Toni*

**MINISTERO DELLA CULTURA- ROMANIA
UNIVERSITÀ DELL' OVEST, TIMIȘOARA- FACOLTÀ DI MUSICA
FILARMONICA STATALE,,BANATUL" DI TIMIȘOARA**

PROGRAMMA " PROMOCULT 2008"

Italia

12 -17 Giugno

Festival „Codex Cajoni”

„Letteratura organistica romena dal 1500 ai nostri giorni”

RECITAL ORGANISTICO

Programmi diversi per ogni concerto

TORINO

Sabato 14 Giugno, ore 21.00

Chiesa dei SS. Apostoli Pietro e Paolo, via Saluzzo 25 bis

VENARIA REALE (TO)

Domenica 15 Giugno 2008, ore 21.00

Chiesa di Santa Maria, piazza Annunziata 10

CENTALLO (CN)

Martedì, 17 Giugno 2008, ore 21.00

Chiesa della SS. Trinità

Si ringraziano per la collaborazione:

Prof. Massimo NOSETTI, Conservatorio di Cuneo

Dr. Alexander J. Graur, presidente, MEDICAMUS ITALIANA TORINO Associazione

“Amici per la Musica”, Venaria Reale (TO)

I Reverendi parroci: Don Pietro GALLO, Torino,

Don Mauro PETRARULO, Venaria Reale

Il Conservatorio di Cuneo

**MINISTERO DELLA CULTURA- ROMANIA
UNIVERSITÀ DELL' OVEST, TIMIȘOARA- FACOLTÀ DI MUSICA**

FILARMONICA STATALE,,BANATUL” DI TIMIȘOARA

PROGRAMMA “ PROMOCULT 2008”

Sabato, 14 Giungno 21,00 h.

Chiesa dei Santi Apostoli Pietro e Paolo
Torino via Saluzzo 25 bis

ORGAN CONCERTO

Solista: Dr. Felician Roșca, Drd. Silviana Cîrdu, Adrian Marcovici, Körösi Kristina, Ciurtin Viorel, Novac Emanuel, Dóbisz Áron, Stetco Gertrude, Luca Minodora (orgel) und Cristescu Lăcrămioara, Elena Borislavova Doycheva (sopran) Barabasi Zsolt (tenor).

Program:

Daniel Croner, Magnificat 8 Toni

Codex Cajoni, *O anima mea suspira*

Codex Cajoni, *Officium Missae*

Șerban Nichifor, Choralfantasie *Vom Himmel hoch*

Sigismund Toduță , Colinda

Șerban Nichifor, Choralbearbeitung *Freut euch, ihr lieben Christen*

Eduard Terényi, *Semper felice, Introitus*

M. Duruflé, Prélude et Fugue sur le nom d'Alain Op. 7

Domenica 15 Giugno 21, 00 h.

Martedì 17 Giugno 21, 00 h.

**Venaria Reale, Chiesa di Santa Maria,
piazza Annunziata 10
Chiesa della SS. Trinità
CENTALLO (Cuneo)**

ORGAN CONCERTO

Solista: Dr. Felician Roșca, Drd. Silviana Cîrdu, Adrian Marcovici, Körösi Kristina, Ciurtin Viorel, Novac Emanuel, Dóbisz Áron, Stetco Gertrude (orgel) und Cristescu Lăcrămioara, Elena Borislavova Doycheva (sopran) Barabasi Zsolt (tenor).

Program:

Doru Popovici, Codex Cajoni

Daniel Croner, Phantasia, fuga Ex.C

Șerban Nichifor, Choralvorspiel *Christum wir sollen loben schon*

Codex Cajoni, *Litanie Lauretanae, Cristus Resurgensm*, (basso continuo Garai Zsolt)

Liana Alexandra, Allegro veloce et caracteristico in Honorem J. S. Bach

Eduard Terényi, *Messianesques*

Olivier Messiaen, *La Nativité du Seigneur, Les Angels*

Codex Cajoni, *Misericordias Domini* (basso continuo Garai Zsolt)

George Enescu, Preludio con fuga *In vechio stile*

Codex Cajoni, *Magnificat VI Toni*

Composers.

George Enescu. Composer, conductor, violinist, pianist and professor, born 19th of august 1881, Liveni Varnav -- died 4th of may 1955, Paris. First musical training in Dorohoi, then studies at the Vienna Conservatory (1888-1894) with Hellmesberger Jr. (violin), Ludwig (piano), Fuchs (harmony and counterpoint), etc. Further studies at the Paris Conservatory (1895-1899) with Marsick and José White (violin), Gédalgé (counterpoint), Massenet and Fauré (composition), etc. Concert violinist and pianist at home and abroad (1892-1950), conductor of the Bucharest Filarmonica Română (1898-1906), the orchestra of the Ministry of Education (1906-1920) and the Bucharest Philharmonic (1920-1946).

He received the Paris Pleyel Composition Prize (1903) and the titles of Officer and Knight of the French Legion of Honor (1913, 1936). Honorary member (1916) and acting member of the Romanian Academy (1933). Associate member of the Paris Fine Arts Academy, the Santa Cecilia Academy in Rome, etc. etc.

George Enescu is the most representative musician of the Romanian school. He embodied the essence of the Romanian spirit as noble aspect of the universal spirit on many different levels (as composer, violinist, conductor, pianist, pedagogue, organizer). As exceptional musician and animator of Romania's musical life, he was unrivalled. Vigorous and volcanic, he gave concerts and recitals not only on the world's greatest stages, but also in hundreds of out-of-the-way corners of a mostly rural Romania. He founded and subsidized out of his own pocket the national composition prize, founded the Romanian Composers' Society, organized tens of festivals of Romanian music abroad, and directed hundreds of young musicians with modesty and charisma. Among the pupils of this discreet, sensitive pedagogue were legendary performers like Lola Bobescu, Dinu Lipatti, Yehudi Menuhin, Henryk Szering, Robert Soetens, and so on.

Eduard Terényi, born on march 12th, 1935 in Târgu Mures and married to Rozalia Terényi. Gymnasial and secondary – school education: “Bolyai Farkas” Secondary School, Târgu Mures. University education: The Academy of Music “Gheorghe Dima”, Cluj Napoca, graduated in 1958. Degrees: musicologist, composer. Doctorate: “Theories of Musical Harmony in the First Period of the Twentieth Century, between the Years 1889 and 1950”. Titles, academic and university scientific degrees: professor at the following disciplines: counterpoint, harmony, composition, opera direction, musical dramaturgy. Positions held: professor at the “Gheorghe Dima” Music Academy in Cluj-Napoca since 1958; member in the Board of Academic and University Evaluation (CNA) in the Ministry of Education of Romania; head of doctor's degree since 1992 at the “Gheorghe Dima” Music Academy in Cluj-Napoca; member of The Hungarian Academy Of Arts; member of the Romanian Composers’ Union; founding member of the “Veress Sandor” Society. **Published Books** : Eletmü: Zene Marad-e a zene?, Bucharest, 1978; Veress Sándor alkotoperiodusai, Budapest, 1982; Hajta virágai, Budapest, 1995; Paramuzikologia – esszek, Cluj-Napoca, 2001. **Musical compositions** : Five symphonies, Concerto for piano, Missa te Deum, Stabat Mater, twelve concertos in Neo-baroque style (for different soloistic instruments), five string quartets, three quartets for instruments of percussion, sonatas: Sonata Euforistica, Sonata B.A.C.H., “The Charmed Bird” Sonata, Swing Suite, For Fur Parade, In Memoriam Gershwin, Jazz Concerto for harp, The Legend Of The Transylvanian Fortresses, Swiss Psalms. **Musical Works for Organ**: Variations for organ based on a

seventeenth century theme; the melody of Misztótfalusi Kis Miklós (1967; “Odae cum harmoniis” (Honterus 1548); Variations for organ (1983); Choral für Orgel (1988); Gloria (1988); Introitus (in memoriam Franz Liszt) (1988); Octo felicitatis (1988); Semper felice (1988); Stella aurorae fur Orgel (1988); Septem dolores for organ (1988); Symphonical Fantasia for organ solo (1989); Glocken – for organ, soprano and percussion (In memoriam Veress Sándor) (1991); In solemnitate corporis Christi (1993); Messiaenesque I. – III (in memoriam Messiaen) (1993); Die Trompeten Gottes (in memoriam Wilhelm Berger) (1995); Concerto for organ and orchestra no. 1 “Purcell – Epitaph” (1997); “Purcell – Epitaph” variant for organ solo (1997); Epiphania Domini “Der König der Wahrheit” (1997); Requiem – Symphony for organ and orchestra (1999); Sanctus for organ solo (1999); Symphony for organ solo (1999); The Flower of the Worlds (2000); Song about King Saint Ladislau – for voice and organ (2001); “La fille aux cheveux de lin” – for organ solo, transcription after Debussy (2001); The Legend of King Saint Ladislau – Sonata for organ (2001); Melody for organ solo – transcription after Bartók (2001); Evening at Szeklers' for organ solo – transcription after Bartók (2001).

Liana Alexandra. born may 27, 1947, Bucharest, Romania. **Studies.** 1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu". 1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany. 1983 - an USIA stipendium in USA. PhD in Musicology. **At present.** Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses). Member of Duo Intermedia. Co-Director of the Nuova Musica Consonante-living Music Foundation inc.(U.S.A) Festival, with Serban Nichifor. National Expert for Music (since May 2005), registered with National Register of Experts. Musical Publishing House, Bucharest, Modern Publishing House, Munchen Furore Publishing House, Kassel. Edition Score-On-Line (France). **Works played and recorded in:** Romania, Belgium, Holland, Italy, Austria, Denmark, Israel, U.S.A., Sweden, Czech Republic, Spain, Canada and so on, at important national and international festivals.

Sigismund Toduță (1908-1991) studied piano and composition in Cluj-Napoca, afterwards he continued his studies in Rome with Ildebrando Pizetti and Alfredo Casella. He graduated as doctor in musicology in 1938 with a work about the musicologist Francesco Anerio. After a few years spent in Timisoara he returns to Cluj-Napoca. There he becomes rector of the Music Conservatory and director of the State Philharmony. The Romanian Academy also offered him the leader position. He acted as juror in national and international music competitions. He composed five symphonies, two oratorios, an opera, instrumental concerts, chamber music and piano pieces, songs and choirs. As musicologist he published, among others, three volumes about Bach's oeuvre. For the organ he wrote the Sinfonia B.A.C.H (1984) and Seven Choral-Preludes (1985). These choral- preludes are based on traditional Romanian Christmas carols, old folklore still sung nowadays.

Șerban Nichifor, born: August 25, 1954, in Bucharest, Romania. Married to Liana Alexandra, composer. **Studies:** National University of Music, Bucharest, Doctor in Musicology, Theology Faculty, University of Bucharest, International courses of composition at Darmstadt, Weimar, Breukelen and Munchen, USIA Stipendium (USA). **Present Position:** Professor at the National University of Music, Bucharest (Chamber Music Department); Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland); Vice-president of the Romania-Belgium Association;

Cellist of the duo intermedia and co-director of the Nuova Musica Consonante-living Music Foundation inc.(U.S.A) Festival, with Liana ALEXANDRA. **Works published at** Musical Publishing House, Bucharest; Edition Modern, Munchen; "Pro musica Studium", Roma; "Quadrivium Music Press", New York; "Dohr Verlag", Koln a.s.o.; Edition Score-on-line (France). **Works played and recorded in:** Romania, Belgium, Holland, USA, Italy, France, Spain, Germany, Poland, England, Austria, Japan, Greece, a.s.o. **Affiliations:** Member in good standing of the Research Board of Advisors of the American Biographical Institute, USA; Member of the European Conference for Promoters of New Music (see Nuova Musica Consonante); Member of Living Music Foundation Inc., USA.

Doru Popovici. Composer and musicologist, born february 17, 1932, Reșița. Studied at the Ciprian Porumbescu Conservatory in Bucharest (1950-1955) with Mihail Jora, Mihail Andricu, Paul Constantinescu, Theodor Rogalski, etc. and at the summer courses in Darmstadt (1968) with Ligeti, Karkoska, Becker, Caskel. Music editor at Romanian National Radio and Television (1968-). Has published articles and studies in Muzica, Scînteia, Contemporanul, România Liberă, Ramuri, Tribuna, Săptămâna. Member of SACEM (Paris). Received the Order of Cultural Merit class IV (1969); the Prize of the Yugoslav Composers' Union (1970); the Prize of the magazine Zvuk (1970); the Pro musica Prize of the Hungarian National Radio (1971); Prizes of the U.C.M.R. (1972, 1984); Prize of the Romanian Academy (1972), etc

Soloists.

FELICIAN ROȘCA

Romania - Timișoara



Graduated The Music Academy "Ciprian Porumbescu" from Bucharest, musical interpretation specialization-organ (1977) under the guidance of university lecturer Lidia Sumnevici (organ), Dumitru Bughici (musical forms), Dumitru Bălan (methodology), Octavian Lazăr Cosma, (The History of music), Gheorghe Leahu (aesthetics). Developing study with professor Milan Schlechta from The Academy of Arts- Prague. Study "of research and development" at The Academy of Arts "Fr.Liszt". from Budapest (Hungary) with professor Lehotka Gabor. Specialized in Medieval Music – Paris with Simon Peres. Doctor at the Musical Academy of Cluj-Napoca, with prof dr. Eduard Terényi, with the subject “The art and the organistic pedagogy in Romania”. Concerts. at The Romanian Atheneum, Bucharest, the Radio, Bucharest, Philharmonic from: Cluj Napoca, Timișoara, Târgu-Mureș, Arad, Oradea, Satu Mare etc. Concerts in: Sibiu, Brașov, Sighișoara, Mediaș etc. Tours of concerts in the following countries: Austria, Czechoslovakia, U.S.A, Germany, Russia, Rep. of Moldavia, Hungary, France, Denmark, Slovenia, Canada. Member of UCMR. Member of International fellowship for research in hymnology (IAH). Member of “Sigismund Toduță” musical society from Musical Academy of Cluj-Napoca. University professor degree obtained by trial (2003). Director of “The International Hymnology Seminar- Timișoara,, and “Timorgelfest Organ Festival,,. **Published books:** Roșca Felician, *Arta și pedagogia organistică din România, în context european*, Editura Mirton, Timișoara, 2000; Roșca Felician, *Metodica interpretării. Modele de analiză în arta organistică*. Editura Signata, Timișoara, 2001; Roșca Felician, *Coralul protestant. Johann Sebastian Bach, partitele de coral pentru orgă*. Editura Mirton, Timișoara, 2002; Roșca Felician, *Curs și repertoriu organistic. De la începuturi la Johann Sebastian Bach*. Editura Mirton, Timișoara, 2002; *Studii de Imnologie* (editor coordonator), Editura Mirton, Timișoara, 2002; *Studii de Imnologie* (editor coordonator), Editura Universității de Vest Timișoara, Timișoara, 2004; Roșca Felician, George Enescu. *Lucrări și transcripții pentru orgă* (2007), Editura Universității de Vest Timișoara; Roșca Felician, *Il Transilvano de Girolamo Diruta sau Muzica de orgă renașcentistă de la Alba Iulia* (2007), Editura Universității de Vest Timișoara.

Silviana Cîrdu,

Timișoara - Romania



Silviana Cîrdu was born in Oravița-Romania on August 25th 1965 and began her piano studies at the age of six. She has graduated in 1984 the Music High School "I. Vidu" Timișoara. In 1991 she has entered the Music University of Timișoara, which she graduated in 1995 as student of prof. dr. Felicia Stancovici's piano class. In the same year she has been hired at the Music University of Timișoara as piano teacher and piano soloist. Being interested also about the organ, she has attended the master course of prof. dr. Felician Roșca between 2005-2007. She has given many recitals, chamber music and solo concerts, she has participated at competitions with her students, collaborated with the Philharmonic Orchestra of Arad, the Philharmonic Orchestra of Timișoara and the Timișoara Music University Orchestra.

Zsolt Garai,

Oradea - Romania



Born on 23 octomber 1979. Graduated of the Academia de Muzică „Gh. Dima” Cluj-Napoca, Prof. univ. dr. Ursula Philippi. Doctor at the Prof.univ. dr. Adrian Pop. She has given many recitals, chamber music and solo organ concerts. Asistent univ. Universitatea „Emanuel” from Oradea

Barabasi Zsolt,
Timișoara - Romania



Born on 13th January 1978 in Tg-Mures, a town situated in the heart of Transylvania, Romania. Graduated of the Music Faculty from the West University of Timisoara and he has a Master degree in vocal performance at the same University, where he became a Canto teacher from 2005. In 2007 he won the 3rd prize in the 2nd International Oratorio Competition in Budapest, Hungary. He collaborate with National Opera house in Bucharest in the first baroc opera, as male soprano (Leonardo Leo: Decebal). He made several tours for concerts in Hungary, Austria, Germany, France, Italy etc. His repertoire includes: : L. van Beethoven – Symphony Nr. 9, Phantasy Op.80, G. Rossini – Stabat Mater, J. Haydn – Cécilienmesse, Grosse Orgel – Solo Messe, Mariazeller Messe, W.A. Mozart – Requiem, Krönungsmesse, Messe in D KV.194, J.S. Bach – Magnificat, A. Bruckner – Te Deum, V. Timaru – Liturghia Solemnă, R. Schumann – Das Paradies und die Peri, C. Orff – Carmina Burana etc.

Lăcrămioara Cristescu
Timișoara - Romania



Born in Arad, Romania on 8th of May 1982. She graduated the West University of Timișoara, and she has a master degree in vocal performance (prof. dr. Ionel Pantea) at the same University. From 2006 is a canto teacher in the Music high school of Timișoara. She sang Mozart *Requiem*, Pergolesi *Stabat Mater*, Rossini *Stabat Mater* etc.

Elena Borislavova Doycheva
Stara Zagora – Bulgaria



Born in Stara Zagora, Bulgaria (1979). She graduated the Musical Academy Sofia. (prof. Pancho Vladigerov), with the speciality in Musical pedagogy, and she has a master degree in vocal performance (prof. dr. Ionel Pantea and lect. dr. Dana Sorina Chifu) at the canto clasic in West University of Timișoara. She sang *Pinochio* Al. Iosiffov, Rossini *Stabat Mater* etc.

Participanții în festival - Participants in the Festival



Minodora Luca, elevă la Colegiul Național de Artă „ Ion Vidu” din Timișoara.
Studii cu Prof. Dr. Felician Roșca



Emanuel Novac, student la Facultatea de Muzică din Timișoara
Studii cu Prof. Dr. Felician Roșca



Dóbisz Áron
Student la Facultatea de Muzică din Szeged.
Studii cu Prof. Dr. Csanádi László



Ciurtin Viorel
Student la Facultatea de Muzică din Timișoara.
Studii de Licență și Masterat cu Prof. univ. Dr. Felician Roșca



Magda David. Student la Facultatea de Muzică din Szeged
Studii cu prof. Révész László și Prof. Dr. Csanádi László



Körösi Kristina
Studentă la Facultatea de Muzică din Szeged
Studii cu Prof. Dr. Csanádi László



Adrian Marcovici
Student la Facultatea de Muzică din Timișoara.
Studii cu Prof. Dr. Felician Roșca



Camelia Partenie
Studentă la Facultatea de Muzică din Timișoara
Studii cu Prof. Dr. Felician Roșca



Gertrude Stetco
Studentă la Facultatea de Muzică din Timișoara.
Studii de Licență și Masterat cu Prof. Dr. Felician Roșca